RAPHAEL RUIZ

Height: 5' 10"
Hair: Dark Brown
Eyes: Brown

Nationality: Czech
Natural Accent: Soft American

Character	Projects whilst at RADA	Director
Ulrik Brendel	Exploring Ibsen and Stanislavski: *Rosmersholm*	Daniela Peleanu Hardie / Robert Fried
Swiss Cheese / Soldier	Berthold Brecht - Paul Dessau: *Mother Courage and her Children*	Andrew Visnevski / Guillaume Pigé
The Duchess / Ambitioso / Vindici	Copeau, Commedia and Middleton: *The Revenger's Tragedy*	Peta Lily
The Old Shepherd	Meyerhold and Shakespeare *A Midsummer Night's Dream*	Daniela Peleanu Hardie / Jüri Nael
Chorus	Special project: *Women of Troy* by Euripedes	Paul McAleer

Skills

Accents: RP, London, Standard American, New York City, Australian, French, Soft European;
Languages: English, French, Czech (mother tongue), Spanish;
Singing: Bass-Baritone;
Dance: Contemporary, Latin, Flamenco, Waltz;
Performance: Physical Theatre, Comedy, Mime, Mask, Commedia dell'arte, Stage Combat, Laban, Suzuki, Devising, Improvisation, Public Speaking, Voice Over;
Sports: Tennis, Skiing, Floorball, Football, Juggling, Swimming, Ice Skating.

Previous Experience

Theatre: Ronn, A*ntigone ou le Courage de la Liberté*, dir. Sophie Knittl (Théâtre des Déchargeurs); Ambassador, *Downing Street*, dir. Emily Collins (Pinter Studio); The Anarchist, *The Accidental Death of an Anarchist*, dir. Heidi Pointet and Alberto Tondello (Pinter Studio, QMTC); Priest, *Rashomon*, dir. Toby Jones (Pinter Studio); Orombo, *Oroonoko*, dir. Margaret Atugonza (Great Hall, People's Palace); George Murchison, *A Raisin in the Sun*, dir. M. Atugonza & Enyi Okoronkwo (Lecture Theatre, ACS & QMTC); Don Rodrigo, *Le Cid*, dir. Sophie Knittl (Theatre Na Pradle); Don Carlos, *Hernani*, dir. Sophie Knittl (Theatre Na Pradle). Film and TV: Lucifer, *Ot Utre Nov List*, dir. Georgi Unkovski (FAMU International); Raoul, *Terminal*, dir. Ben Skyrme; Alberto, *Companion*, dir. Castro Villa (Almita films); The Waiter, *Funny How?*, dir. Louis Lagayette; Grigore, *Famille d'Accueil*, dir. Pascale Dallet (France 3, GMT Productions).
Education: BA (Hons) in Drama, Queen Mary University of London (2014).

Special Interests

Creative writing, directing, literature, poetry, philosophy, live art, dance, music, film, visual arts, travel.